

UPCOMING SOLO EXHIBITION

- 2021 **Errors and Omissions**, Leonard Pearlstein Gallery, Drexel University, Philadelphia PA
Deadly Weapons, site specific installation, Eastern State Penitentiary, Philadelphia PA

RECENT EXHIBITIONS**One Person Exhibitions**

- 2017 **After Effects: Beyond the Shadow of War**, Human Rights Institute Gallery, Kean University, Union, NJ
 2015 **Linda Bond Reconnaissance**, Kniznick Gallery, WSRC Brandeis University, Waltham, MA (catalog)
 2014 **Shadow War**, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH (catalog)
 2013 **Inventory**, Deis Impact 2013, Brandeis University, Waltham, MA
Linda Bond: Inventory, 2013, Installation Space, Cambridge School of Weston, Weston, MA
 2011 **A Count**, Available Potential Enterprises, LTD (A.P.E.Gallery), Northampton, MA
Collateral Damage, Trustman Gallery, Simmons College, Boston, MA, (catalog)
 2008 **Pause: Drawings 2004-2008**, Thompson Gallery, Cambridge School of Weston, Weston, MA, (catalog)
 2007 **Linda Bond: Water Paintings**, Ernden Fine Art Gallery, Provincetown, MA

Museums Exhibitions

- 2020 *Making A way*, South Bend Museum of Art, South Bend ,Ind (traveling)
 2019 *We the People*, Cape Cod Museum of Art, Dennis, MA
 2018 **Salvage Art Institute: No Longer Art**, Museo de Arte de Zapopan, Jalisco, Mexico
Connections: Fine Arts Work Center Visual Fellows of Cape Cod, Cape Cod Museum of Art, Dennis, MA
 2016 **UP IN ARMS: Taking Stock of Guns**, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams
 2015 **NNE Open**, Brattleboro Museum, Brattleboro, VT, Richard Klein of The Aldrich Contemporary Art Museum juror
 2010 **America Remixed**, MFA Boston, digital projection exhibition for opening of the Art of the Americas wing
Community of Artists, Danforth Museum of Art, Framingham, MA, Curated by Katherine French
Drawing Itself, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams & Craig Stockwell
 2009 **Outwin Boochever Portrait Competition**, semifinalist, National Portrait Gallery, Smithsonian Institution
 2008 **Prints from the Collection and Contemporary Drawings**, The Art Complex Museum, Duxbury, MA,
 2006 **New England/New Talent, 8th Biennial Exhibition**, Fitchburg Art Museum, Fitchburg, MA,
 Curated by Christina Durocher, Curator of Collections, exhibition catalog

Educational Institution Exhibitions

- 2020 *Making A way*, Winfisky Gallery, Salem State University, Salem MA
 2018 **Peace & Justice**, Delaware State University, Dover, DE
 2018 **Fear**, Schiltkamp Gallery, Clark University, Worcester, MA
Stillness/Transformation, Farber Library, Brandeis University, Waltham MA
 2015 **Working Women: 36 Contemporary Women Artists**, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
No Longer Art: Salvage Art Institute, Neubauer Collegium, University of Chicago
 2013 **2013 Human Rights Exhibition**, South Texas College, McAllen, TX (traveling)
2013 Wheaton Biennial: Drawing Out of Bounds, Beard & Weil Galleries, Wheaton College, Norton, MA
No Longer Art: Salvage Art Institute, Columbia University, NY, NY
 2010 **Faculty Invitational**, Gutman Library Gallery, Harvard University, Cambridge, MA
 2009 **Pin His Ear to the Wisdom Post**, Howard Gotlieb Memorial Gallery, Boston University, Boston, MA
 2008 **Sublime Climate**, Thompson Gallery, Cambridge School of Weston, Weston, MA
War, Madness and Delusion, Andover Newton Theological School, Newton, MA
 2007 **Drawing Now: An Invitational**, Grimshaw-Gudewicz Art Gallery, Bristol Community College,
 Fall River, MA, Curated by Kathleen Hancock, Gallery Director
 2006 **I Witness: Art in a Political Context**, Grimshaw-Gudewicz Art Gallery, Bristol Community College,
 Fall River, MA, Curated by Kathleen Hancock, Gallery Director

Galleries and Other Venues

- 2020 **Out of Place**, Fountain Gallery, SOWA Boston, MA
 2019 **I Read the News Today, Oh Boy**, Brickbottom Gallery, Somerville, MA
 2017 **One Year of Resistance**, Untitled Space, New York, NY
No Longer Art, B'NK'R, Munich ,Germany
 2016 **Visual Arts Faculty of the Summer Program**, Hudson D Walker Gallery, Fine Arts Work Center, Provincetown, MA
 2014 **The Cloud in the Paper**, Schoolhouse Gallery, Provincetown MA
Personal Terrain: Contemporary Mapping, Concord Art Association, Concord, MA
 2013 **The Newtown Project: A Call to Arms!**, Charles Krause Reporting Fine Art, Washington DC (traveling)
The Massachusetts Cultural Council Awards to FAWC Fellows, Hudson D Walker Gallery, Provincetown, MA
 2011 **Chain Letter**, Sampson Projects, Boston, MA
 2010 **The Sketchbook Project**, Art House Gallery, Atlanta, GA (traveling nationally)
 2009 **paperJAM – works on paper invitational**, artStrand, Provincetown, MA
 2008 **Violence Transformed**, Massachusetts State House, Boston, MA
Experiencing the War in Iraq, Machines with Magnets, Pawtucket, RI, (traveling, catalog)
 2007 **Viewpoints: Visiting Artists 2007**, Bancroft Gallery, South Shore Art Center, Cohasset, MA
 2006 **Gallery Artists**, Ernden Gallery, Provincetown, MA
Everything Begins in the Water, Mayyim Hayyim, Newton, MA
 2005 **National Competition**, Ames Mansion, Easton, MA
Season Opening Exhibition, Ernden Gallery, Provincetown, MA
 2004 **Selections from the Drawing Project**, Bernard Toale Gallery, Boston, MA
Art Activism, Lecei Gallery, Concord, MA

FELLOWSHIPS/AWARDS/APPOINTMENTS

2020	Foundation for Contemporary Art Grant
2019	Harvard Law School Negotiation and Mediation Clinical Program Art Award Ruth and Harold Chenven Foundation Grant
2017	Pollock-Krasner Foundation Grant Puffin Foundation Grant
2015	Artist Resource Trust Grant Foundation for Contemporary Art, Artist Emergency Grant Women's Studies Research Center, Research Grant
2014	Resident Scholar, Women's Studies Research Center, Brandeis University Feminist Art Base Artist, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
2013	Artist Fellowship, Massachusetts Cultural Council
2012	Visiting Scholar, Women's Studies Research Center, Brandeis University
2006	Artists' Resource Trust Grant
2005	Massachusetts Cultural Council Grant by Arlington Arts Council, and 1998, 1996, 1992
2002	Service Learning Grant, Massachusetts College of Art and Design, 2001
2001	Artist in Residence, Loomis Chaffee School
1999	Juror's Award, Attleboro Museum
1998	Artist's Valentine Grant, Barbara Krakow juror
1994	Arlington Arts Council Exhibition Award, and 1992
1986	Governor's Design Award, Massachusetts Council on the Arts and Humanities
1980	Bo-Tree Foundation Grant Astraea Foundation Grant Massachusetts Council on the Arts and Humanities Grant
1979	Massachusetts Foundation for Humanities & Public Policy Grant
1978	Fine Arts Work Center in Provincetown Fellowship

RECENT BIBLIOGRAPHY

Emergence: the Role of Mindfulness in Creativity, 2020, Rosie Rosenzweig
Boston Voyager, 2019, *Meet Trailblazer Linda Bond*
artscope, 2018, *Political Art – Centerfold Profile*
ArtSake, 2017, *Artist to Artist*, Massachusetts Cultural Council online publication
Atlas Obscura, 2017, *Where Damaged Art Goes When It's Deemed a "Total Loss"*, Michael Inscoe
The London Times Literary Supplement, 2017, *The value of art without value*, Hayden Vernon
Valley Advocate, 2016, *"Up In Arms" – Brattleboro Museum offers an artful twist on the gun show*, Hunter Styles
Greenfield Recorder, 2016, *Beyond the art on the wall - Brattleboro Art Museum presents "Up in Arms: Taking Stock of Guns"*, Trish Crapo
Brattleboro Reformer, 2016, *Brattleboro Museum and Arts Center features different kind of gun show*, Kevin O'Connor
The Commons Online, 2016, *Targeting Controversy at BMAC*, Wendy M. Levy
The Justice, 2015, *WSRC exhibit highlights war's devastating effects*, Brooke Granovsky
The Brandeis Hoot, 2015, Art Exhibition "Reconnaissance" Explores Violence in the Middle East, Adam Lamper
Contemporary Cape Cod Artists: People and Places, 2014, Deborah Forman, Schiffer Publishing, Ltd.
Artscope, May/June 2014, *Personal Terrain*, James Foritano
The Hippo, February 20, 2014, *Saturated with News Linda Bond's NYT-Inspired war exhibition at SNU*, Kelly Sennott
The Justice, February 11, 2014, *Students embroider to promote women's education*, Catherine Rosch
The Washington Post, January 24, 2013, *Artists contribute to "Newtown Project: A Call to Arms!"* Mark Jenkins
The New Yorker, December 24 & 31, 2012, R.I.P. Department - *Zombie Art*, Rebecca Mead
Studio Visit Magazine (volume twenty), 2012, Open Studios Press, Jonathan Greene curator,
Art New England, September 2011, *Linda Bond A Count, Linda Bond Collateral Damage*, Sarah Baker
Daily Hampshire Gazette, Sept 8, 2011, *At A.P.E., Canal Gallery, artists attempt to make sense of chaos 9/11 unleashed*, Steve Pfarrer
The Wayland/Weston Town Crier, September 18, 2008, *Artist Explores America's War on Terrorism at CSW*
The Boston Globe, October 16, 2008, *Seeing shades of gray in war on terrorism*, Denise Taylor
The Boston Globe, February 28, 2008, *New gallery tackles a hot topic*, Denise Taylor
The Boston Globe, October 11, 2007, *Classical meets Contemporary*, Robert Knox
Provincetown Magazine, July 12, 2007, *Linda Bond: Finding the Beauty in Tragedy*, Nicholas Messing
The Boston Globe, May 28, 2006, *Emerging artists display fresh perspectives*, Greg Cook
Artscope Magazine, May/June 2006, *New England/New Talent at Fitchburg Art Museum*, Leon Nigrosh
The Montachusett T & G, April 20, 2006, *New Talent emerges*, Craig S. Semon
The Providence Journal, March 23, 2006, *Crafted to provoke: Hot-button issues explode at two exhibits*, Bill Van Siclen

PUBLIC ART PROJECTS

Mural Commission, Boston University Howard Gotlieb Archival Research Center, Boston, MA 2009
Mural Commission, New England Medical Center Pediatric Outpatient Clinic, Boston, MA 2005
Mural Commission, Boston Medical Center Pediatric Unit, Boston, MA 2005
Mural Projects, (student led), New England Medical Center's, Boston, MA, 2004, 2002, 2001
Mural Project, *The History of Women in Northampton from 1600-1980* (collaboration) - a 3,600 sq.ft. Outdoor mural in Northampton, MA, 1980; restored 2004. An accompanying research booklet was published in 1980