

RECENT EXHIBITIONS**One Person Exhibitions**

- 2021-22 *Errors and Omissions*, Leonard Pearlstein Gallery, Drexel University, Philadelphia PA (catalog)
 2021-23 *Deadly Weapons*, site specific commissioned installation, Eastern State Penitentiary, Philadelphia PA
 2021 *Linda Bond Justice Project*, The Schoolhouse Gallery, Provincetown, MA
 2017 *After Effects: Beyond the Shadow of War*, Human Rights Institute Gallery, Kean University, Union, NJ
 2015 *Linda Bond Reconnaissance*, Kniznick Gallery, WSRC Brandeis University, Waltham, MA (catalog)
 2014 *Shadow War*, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH (catalog)
 2013 *Inventory*, Deis Impact 2013, Brandeis University, Waltham, MA
Linda Bond: Inventory, 2013, Installation Space, Cambridge School of Weston, Weston, MA
 2011 *A Count*, Available Potential Enterprises, LTD, Northampton, MA
Collateral Damage, Trustman Gallery, Simmons College, Boston, MA, (catalog)

Museums Exhibitions

- 2020 *Making A way*, South Bend Museum of Art, South Bend ,Ind (traveling)
 2019 *We the People*, Cape Cod Museum of Art, Dennis, MA
 2018 *Salvage Art Institute: No Longer Art*, Museo de Arte de Zapopan, Jalisco, Mexico
Connections: Fine Arts Work Center Visual Fellows of Cape Cod, Cape Cod Museum of Art, Dennis, MA
 2016 *UP IN ARMS: Taking Stock of Guns*, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams
 2015 *NNE Open*, Brattleboro Museum, Brattleboro, VT, Richard Klein of The Aldrich Contemporary Art Museum juror
 2010 *America Remixed*, MFA Boston, digital projection exhibition for opening of the Art of the Americas wing
Drawing Itself, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams & Craig Stockwell
 2009 *Outwin Boochever Portrait Competition*, semifinalist, National Portrait Gallery, Smithsonian Institution
 2008 *Prints from the Collection and Contemporary Drawings*, The Art Complex Museum, Duxbury, MA,
 2006 *New England/New Talent, 8th Biennial Exhibition*, Fitchburg Art Museum, Fitchburg, MA, catalog

Educational Institution Exhibitions

- 2022 *Protest Signs*, CAB Gallery, University of North Carolina, Wilmington
 2021 *Remembering Together: Marking Lives COVID-19*, Broad Institute of MIT and Harvard, Cambridge MA
 2020 *Making A way*, Winfisky Gallery, Salem State University, Salem MA
 2018 *Peace & Justice*, Delaware State University, Dover, DE
 2018 *Fear*, Schiltkamp Gallery, Clark University, Worcester, MA
Stillness/Transformation, Farber Library, Brandeis University, Waltham MA
 2015 *Working Women: 36 Contemporary Women Artists*, Mugar Art Gallery, Colby-Sawyer College, New London, NH
No Longer Art: Salvage Art Institute, Neubauer Collegium, University of Chicago
 2013 *2013 Human Rights Exhibition*, South Texas College, McAllen, TX (traveling)
2013 Wheaton Biennial: Drawing Out of Bounds, Beard & Weil Galleries, Wheaton College, Norton, MA
No Longer Art: Salvage Art Institute, Columbia University, NY, NY
 2010 *Faculty Invitational*, Gutman Library Gallery, Harvard University, Cambridge, MA
 2009 *Pin His Ear to the Wisdom Post*, Howard Gotlieb Memorial Gallery, Boston University, Boston, MA

Galleries and Other Venues

- 2022 *"We the People"*, Puffin Cultural Foundation, Teaneck, NJ
 2021-23 *Boston Printmakers Small Print Exhibition*, Traveling
 2020 *Out of Place*, Fountain Gallery, SOWA Boston, MA
 2019 *I Read the News Today, Oh Boy*, Brickbottom Gallery, Somerville, MA
 2017 *One Year of Resistance*, Untitled Space, New York, NY
No Longer Art, B'NK'R, Munich ,Germany
 2016 *Visual Arts Faculty of the Summer Program*, Hudson D Walker Gallery, Fine Arts Work Center, Provincetown, MA
 2014 *The Cloud in the Paper*, Schoolhouse Gallery, Provincetown MA
Personal Terrain: Contemporary Mapping, Concord Art Association, Concord, MA
 2013 *The Newtown Project: A Call to Arms!*, Charles Krause Reporting Fine Art, Washington DC (traveling)
The Massachusetts Cultural Council Awards to FAWC Fellows, Hudson D Walker Gallery, Provincetown, MA
 2011 *Chain Letter*, Sampson Projects, Boston, MA
 2010 *The Sketchbook Project*, Art House Gallery, Atlanta, GA (traveling nationally)
 2009 *paperJAM – works on paper invitational*, artStrand, Provincetown, MA
 2008 *Violence Transformed*, Massachusetts State House, Boston, MA
Experiencing the War in Iraq, Machines with Magnets, Pawtucket, RI, (traveling, catalog)

FELLOWSHIPS/AWARDS/APPOINTMENTS

- 2020 Foundation for Contemporary Art Grant
 2019 Harvard Law School Negotiation and Mediation Clinical Program Art Award
 Ruth and Harold Chenven Foundation Grant
 2017 Pollock-Krasner Foundation Grant
 Puffin Foundation Grant
 2015 Artist Resource Trust Grant
 Foundation for Contemporary Art, Artist Emergency Grant
 Women's Studies Research Center, Research Grant
 2014 Resident Scholar, Women's Studies Research Center, Brandeis University
 Feminist Art Base Artist, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
 2013 Artist Fellowship, Massachusetts Cultural Council
 2012 Visiting Scholar, Women's Studies Research Center, Brandeis University
 2006 Artists' Resource Trust Grant
 2005 Massachusetts Cultural Council Grant by Arlington Arts Council, and 1998, 1996, 1992
 2002 Service Learning Grant, Massachusetts College of Art and Design, 2001
 2001 Artist in Residence, Loomis Chaffee School
 1999 Juror's Award, Attleboro Museum
 1998 Artist's Valentine Grant, Barbara Krakow juror
 1994 Arlington Arts Council Exhibition Award, and 1992
 1986 Governor's Design Award, Massachusetts Council on the Arts and Humanities
 1980 Bo-Tree Foundation Grant
 Astraea Foundation Grant
 Massachusetts Council on the Arts and Humanities Grant
 1979 Massachusetts Foundation for Humanities & Public Policy Grant
 1978 Fine Arts Work Center in Provincetown Fellowship

RECENT BIBLIOGRAPHY

- Art Blog, 2021, *Sophisticated, exquisitely executed, and provocative, Linda Bond at Leonard Pearlstein Gallery*, Andrea Kirsh
 Emergence: the Role of Mindfulness in Creativity, 2020, Rosie Rosenzweig
 Boston Voyager, 2019, *Meet Trailblazer Linda Bond*
 artscope, 2018, *Political Art – Centerfold Profile*
 ArtSake, 2017, *Artist to Artist*, Massachusetts Cultural Council online publication
 Atlas Obscura, 2017, *Where Damaged Art Goes When It's Deemed a "Total Loss"*, Michael Inscoe
 The London Times Literary Supplement, 2017, *The value of art without value*, Hayden Vernon
 Valley Advocate, 2016, *"Up In Arms" – Brattleboro Museum offers an artful twist on the gun show*, Hunter Styles
 Greenfield Recorder, 2016, *Beyond the art on the wall - Brattleboro Art Museum presents "Up in Arms: Taking Stock of Guns"*, Trish Crapo
 Brattleboro Reformer, 2016, *Brattleboro Museum and Arts Center features different kind of gun show*, Kevin O'Connor
 The Commons Online, 2016, *Targeting Controversy at BMAC*, Wendy M. Levy
 The Justice, 2015, *WSRC exhibit highlights war's devastating effects*, Brooke Granovsky
 The Brandeis Hoot, 2015, *Art Exhibition "Reconnaissance" Explores Violence in the Middle East*, Adam Lamper
 Contemporary Cape Cod Artists: People and Places, 2014, Deborah Forman, Schiffer Publishing, Ltd.
 Artscope, May/June 2014, *Personal Terrain*, James Foritano
 The Hippo, February 20, 2014, *Saturated with News Linda Bond's NYT-Inspired war exhibition at SNU*, Kelly Sennott
 The Justice, February 11, 2014, *Students embroider to promote women's education*, Catherine Rosch
 The Washington Post, January 24, 2013, *Artists contribute to "Newtown Project: A Call to Arms!"* Mark Jenkins
 The New Yorker, December 24 & 31, 2012, R.I.P. Department - *Zombie Art*, Rebecca Mead
 Studio Visit Magazine (volume twenty), 2012, Open Studios Press, Jonathan Greene curator,
 Art New England, September 2011, *Linda Bond A Count, Linda Bond Collateral Damage*, Sarah Baker
 Daily Hampshire Gazette, Sept 8, 2011, *At A.P.E., Canal Gallery, artists attempt to make sense of chaos 9/11 unleashed*, Steve Pfarrer
 The Wayland/Weston Town Crier, September 18, 2008, *Artist Explores America's War on Terrorism at CSW*
 The Boston Globe, October 16, 2008, *Seeing shades of gray in war on terrorism*, Denise Taylor
 The Boston Globe, February 28, 2008, *New gallery tackles a hot topic*, Denise Taylor

PUBLIC ART PROJECTS

Mural Commission, Boston University Howard Gotlieb Archival Research Center, Boston, MA 2009

Mural Commission, New England Medical Center Pediatric Outpatient Clinic, Boston, MA 2005

Mural Commission, Boston Medical Center Pediatric Unit, Boston, MA 2005

Mural Projects, (student led), New England Medical Center's, Boston, MA, 2004, 2002, 2001

Mural Project, *The History of Women in Northampton from 1600-1980* (collaboration) - a 3,600 sq.ft. Outdoor mural in Northampton, MA, 1980; restored 2004. An accompanying research booklet was published in 1980

EDUCATION

1975 MFA, College of Humanities & Fine Arts, University of Massachusetts, Amherst

1972 BFA, College of Fine Arts, Bradley University, Peoria, IL

