

ONE PERSON EXHIBITIONS

- 2021-22 *Errors and Omissions*, Leonard Pearlstein Gallery, Drexel University, Philadelphia PA (catalog)
- 2021-24 *Deadly Weapons*, site specific commissioned installation, Eastern State Penitentiary, Philadelphia PA
- 2021 *Linda Bond Justice Project*, The Schoolhouse Gallery, Provincetown, MA
- 2017 *After Effects: Beyond the Shadow of War*, Human Rights Institute Gallery, Kean University, Union, NJ
- 2015 *Linda Bond Reconnaissance*, Kniznick Gallery, WSRC Brandeis University, Waltham, MA (catalog)
- 2014 *Shadow War*, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH (catalog)
- 2013 *Inventory*, Deis Impact 2013, Brandeis University, Waltham, MA
Linda Bond: Inventory, 2013, Installation Space, Cambridge School of Weston, Weston, MA
- 2011 *A Count*, Available Potential Enterprises, LTD, Northampton, MA
Collateral Damage, Trustman Gallery, Simmons College, Boston, MA, (catalog)
- 2004 *The Drawing Project presents Linda Bond*, Bernard Toale Gallery, Boston, MA
- 2002 *Linda Bond Paintings*, Sue and Eugene Mercy, Jr Gallery, Loomis Chaffee School, Windsor, CT
- 2001 *On the Wall: Linda Bond*, Silas-Kenyon Gallery, Schoolhouse Center, Provincetown, MA
- 1999 *A Certain Moment*, Kougeas Gallery, Boston, MA
- 1997 *Myth and Memory*, Nada/Mason Gallery, Northfield Mount Hermon School, Northfield, MA
- 1994 *Mount Auburn Series*, Episcopal Divinity School, Weston School of Theology, Cambridge, MA
- 1993 *Arlington Artist, Linda Bond*, Jefferson Cutter Gallery, Arlington, MA
- 1992 *The Painter's Process*, Unitarian Universalist Gallery, Arlington, MA
- 1992 *Assembly of Faith*, Newton Free Library Gallery, Newton, MA
- 1990 *Paintings & Drawings*, Boston Society of Architects, Boston, MA
- 1990 *Mezzogiorno: Paintings Drawings 1978-1990*, University of Mass Medical Center, Worcester, MA
- 1979 *Fellowship Exhibition*, Fine Arts Work Center Gallery, Provincetown, MA
- 1979 *Watercolors Drawings*, State University of New York, Buffalo, NY
- 1976 *Linda Bond, Paintings*, Gallery One Twelve, Northampton, MA
- 1975 *MFA Thesis Exhibition*, Herter Gallery, University of Massachusetts, Amherst, MA

MUSEUM EXHIBITIONS

- 2023 *Peace, Love, and Understanding*, Danang Fine Arts Museum, Vietnam
- 2020 *Making A way*, South Bend Museum of Art, South Bend ,IN (traveling)
- 2019 *We the People*, Cape Cod Museum of Art, Dennis, MA
- 2018 *Salvage Art Institute: No Longer Art*, Museo de Arte de Zapopan, Jalisco, Mexico
Connections: Fine Arts Work Center Visual Fellows of Cape Cod, Cape Cod Museum of Art, Dennis, MA
- 2016 *UP IN ARMS: Taking Stock of Guns*, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams
- 2015 *NNE Open*, Brattleboro Museum, Brattleboro, VT, Richard Klein of The Aldrich Contemporary Art Museum juror
- 2010 *America Remixed*, MFA Boston, digital projection exhibition for opening of the Art of the Americas wing
Drawing Itself, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams & Craig Stockwell
- 2009 *Outwin Boochever Portrait Competition*, semifinalist, National Portrait Gallery, Smithsonian Institution
- 2008 *Prints from the Collection and Contemporary Drawings*, The Art Complex Museum, Duxbury, MA,
- 2006 *New England/New Talent, 8th Biennial Exhibition*, Fitchburg Art Museum, Fitchburg, MA, catalog
- 2002 *A Nation Mourns & Artists Respond*, Fitchburg Art Museum, Fitchburg, MA,
 Curator of Collections, Curated by Pamela Russell, digital catalog
Making a Mark: Artists from the Boston Drawing Project, Danforth Museum of Art, Framingham, MA,
- 2000 *National Competition Finalists*, Provincetown Art Association and Museum, Provincetown, MA
- 1999 *Beyond Venus: Women Imagine Beauty*, Whistler House Museum of Art, Lowell, MA (invitational)
- 1999 *Small Works*, Attleboro Art Museum, Attleboro, MA (award)
- 1997 *A Day for Contemporary Art*, Institute of Contemporary Art, Boston, MA, 1997
- 1979 *Annual Juried Exhibition*, G. Walter Vincent Smith Museum, Springfield, MA
- 1979 *Work Center Fellows*, Provincetown Art Association and Museum, Provincetown, MA
- 1978 *Regional Juried Exhibition*, Brattleboro Museum, Brattleboro, VT
- 1977 *National Juried Exhibition*, Worcester Art Museum, Worcester, MA
- 1976 *Annual Juried Exhibition*, G. Walter Vincent Smith Museum, Springfield, MA
- 1975 *Regional Juried Exhibition of MFA Candidates*, Corcoran Gallery, Washington, D.C.

EDUCATIONAL INSTITUTIONS

- 2022 *Protest Signs*, CAB Gallery, University of North Carolina, Wilmington
- 2021 *Remembering Together: Marking Lives COVID-19*, Broad Institute of MIT and Harvard, Cambridge MA
- 2020 *Making A way*, Winfisky Gallery, Salem State University, Salem MA
- 2018 *Peace & Justice*, Delaware State University, Dover, DE
- 2018 *Fear*, Schiltkamp Gallery, Clark University, Worcester, MA
- Stillness/Transformation*, Farber Library, Brandeis University, Waltham MA
- 2015 *Working Women: 36 Contemporary Women Artists*, Mugar Art Gallery, Colby-Sawyer College, New London, NH
- No Longer Art: Salvage Art Institute*, Neubauer Collegium, University of Chicago
- 2013 *2013 Human Rights Exhibition*, South Texas College, McAllen, TX (traveling)
- 2013 Wheaton Biennial: Drawing Out of Bounds*, Beard & Weil Galleries, Wheaton College, Norton, MA
- No Longer Art: Salvage Art Institute*, Columbia University, NY, NY
- 2010 *Faculty Invitational*, Gutman Library Gallery, Harvard University, Cambridge, MA
- 2009 *Pin His Ear to the Wisdom Post*, Howard Gotlieb Memorial Gallery, Boston University, Boston, MA
- 2008 *Sublime Climate*, Thompson Gallery, Cambridge School of Weston, Weston, MA
- War, Madness and Delusion*, Andover Newton Theological School, Newton, MA
- 2007 *Drawing Now: An Invitational*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA, Curated by Kathleen Hancock, Gallery Director
- 2006 *I Witness: Art in a Political Context*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA, Curated by Kathleen Hancock, Gallery Director
- 2001 *Silent Dialogues*, Dodds Hall Gallery, University of New Haven, New Haven, CT
- 1999 *What's Really Real*, Thoreau Gallery, Franklin Pierce College, Rindge, NH, 1999
- 1996 *Religious Art the Spiritual in Art*, McKillop Gallery, Salve Regina University, Newport, RI
- 1996 *Works on Paper*, Dana Art Gallery, Dana Hall School, Wellesley, MA
- 1996 *Ciao! Italia*, Bentley Gallery, Northern Essex Community College, Haverhill, MA
- 1994 *International Women's Day*, Bunting Institute, Radcliffe College, Cambridge, MA
- 1993 *International Women's Day*, Bunting Institute, Radcliffe College, Cambridge, MA
- 1980 *Juried Group Show*, Hampshire College, Amherst, MA
- 1980 *Group Exhibition*, University of Massachusetts, Amherst, MA
- 1979 *Juried Exhibition*, Greenfield Community College, Greenfield, MA
- 1979 *Art Feminine*, Herter Gallery, University of Massachusetts, Amherst, MA
- 1978 *Group Exhibition*, Our Lady of the Elms College, Chicopee, MA
- 1977 *Valley Women Artists*, Smith College, Northampton, MA (invitational)
- 1975 *Regional Exhibition*, Mt. Holyoke College, So. Hadley, MA

GALLERIES AND OTHER VENUES

- 2023 *Violence Transformed: Face It*, Piano Craft Gallery, Boston MA
- Fresh Ink*, Allie Kussin Main Gallery, Umbrella Arts Center, Concord MA
- Printmaking and Social Engagement*, Mosesian Center for the Arts, Watertown, MA
- 2022 *Lost and Found*, Umbrella Arts Center, Concord, MA
- 2022 *We the People*, Puffin Cultural Foundation, Teaneck, NJ
- 2021-23 *Boston Printmakers Small Print Exhibition*, Traveling
- 2020 *Out of Place*, Fountain Gallery, SOWA Boston, MA
- 2019 *I Read the News Today, Oh Boy*, Brickbottom Gallery, Somerville, MA
- 2017 *One Year of Resistance*, Untitled Space, New York, NY
- No Longer Art*, B'NK'R, Munich, Germany
- 2016 *Visual Arts Faculty of the Summer Program*, Hudson D Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2014 *The Cloud in the Paper*, Schoolhouse Gallery, Provincetown MA
- Personal Terrain: Contemporary Mapping*, Concord Art Association, Concord, MA
- 2013 *The Newtown Project: A Call to Arms!*, Charles Krause Reporting Fine Art, Washington DC (traveling)
- The Massachusetts Cultural Council Awards to FAWC Fellows*, Hudson D Walker Gallery, Provincetown, MA
- 2011 *Chain Letter*, Sampson Projects, Boston, MA
- 2010 *The Sketchbook Project*, Art House Gallery, Atlanta, GA (traveling nationally)
- 2009 *paperJAM - works on paper invitational*, artStrand, Provincetown, MA
- 2008 *Violence Transformed*, Massachusetts State House, Boston, MA
- Experiencing the War in Iraq*, Machines with Magnets, Pawtucket, RI, (traveling, catalog)
- 2007 *Viewpoints: Visiting Artists 2007*, Bancroft Gallery, South Shore Art Center, Cohasset, MA

GALLERIES AND OTHER VENUES

- 2006 *Gallery Artists*, Ernden Gallery, Provincetown, MA
Everything Begins in the Water, Mayyim Hayyim, Newton, MA
- 2005 *National Competition*, Ames Mansion, Easton, MA
Season Opening Exhibition, Ernden Gallery, Provincetown, MA
- 2004 *Selections from the Drawing Project*, Bernard Toale Gallery, Boston, MA
Art Activism, Lecei Gallery, Concord, MA
- 2003 *Art New England Faculty Exhibition*, Plum Gallery, Williamstown, MA
Auction Preview –Monoprints, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2002 *Empathy*, Tremont Gallery, International Society, Boston, MA
Madonna & Child, Marie Louise Trichet Art Gallery, Litchfield, CT
- 2001 *Boston Drawing Project Inaugural Exhibit*, Bernard Toale Gallery, Boston, MA, Curated by James Hull
Graphite, Barton Ryan Gallery, Boston, MA
- 2001 *Former Fellows 1968-1984*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2000 *Of Our Time: Artists & Their Art* (invitational), Kougeas Gallery, Boston, MA
- 1999 *Serial*, Randolph Associates Fine Arts, Belmont, MA (four person exhibition)
- 1999 *Distant Views*, Randolph Associates Fine Arts, Belmont, MA
- 1998 *homeWORK*, Randolph Associates Fine Arts, Belmont, MA
- 1998 *Recent Work*, Rice/Polak Gallery, Provincetown, MA (four person exhibition)
- 1998 *In the Spirit of Drawing*, Brickbottom Gallery, Somerville, MA
- 1996 *Women in Art*, Judi Rotenberg Gallery, Boston, MA (invitational)
- 1995 *Imagining Angels*, Howard Yezerski Gallery, Boston, MA
- 1994 *Watercolors*, Cambridge Art Association, Cambridge, MA
- 1994 *Watercolors, A Visual Dialogue*, Jefferson Cutter House, Arlington, MA
- 1993 *Paintings*, Stebbins Gallery, Cambridge, MA
- 1992 *Diversity and Vision*, Blue Mountain Gallery, New York, NY
- 1992 *Heart of the Arts Exhibition*, Arlington Center for the Arts, Arlington, MA
- 1990 *Spectrum 1990*, Federal Reserve Bank, Boston, MA
- 1989 *Open Studios*, Vernon Street Studios, Somerville, MA
- 1987 *Paintings*, Modestino Gallery, Cambridge, MA
- 1987 *Cambridge Art Association Juried Exhibition*, Stebbins Gallery, Cambridge, MA
- 1986 *Invited Artists*, A.I.R Gallery, New York, NY
- 1985 *Emerging Artists 1985*, Jack Tilton Gallery, New York, NY
- 1984 *Invitational*, Palm Gallery, Brooklyn, NY
- 1982 *Gallery Artists 1982*, Webb & Parson Gallery, New Cannon, CT
- 1981 *Gallery Artists 1981*, Webb & Parson Gallery, New Cannon, CT
- 1979 *Fine Arts Work Center Fellows*, Harcus Krakow Gallery, Boston, MA
- 1979 *Fine Arts Work Center Fellows*, Nobe Gallery, New York, NY
- 1978 *Annual Juried Exhibition*, Leverett Craftsmen & Artists, Leverett, MA
- 1977 *Plants: Artists' Interpretations of Flora and Greenery*, Dasenka Gallery, Northampton, MA

FELLOWSHIPS/AWARDS/APPOINTMENTS

- 2024 Virginia Center for the Creative Arts, Residency (upcoming – April 2024)
- 2023 Massachusetts Cultural Council, Cultural Sector Recovery Grant
- 2020 Foundation for Contemporary Art Grant
- 2019 Harvard Law School Negotiation and Mediation Clinical Program Art Award
Ruth and Harold Chenven Foundation Grant
- 2017 Pollock-Krasner Foundation Grant
Puffin Foundation Grant
- 2015 Artist Resource Trust Grant
Foundation for Contemporary Art, Artist Emergency Grant
Women's Studies Research Center, Research Grant
- 2014 Resident Scholar, Women's Studies Research Center, Brandeis University
Feminist Art Base Artist, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
- 2013 Artist Fellowship, Massachusetts Cultural Council
- 2012 Visiting Scholar, Women's Studies Research Center, Brandeis University
- 2006 Artists' Resource Trust Grant
- 2005 Massachusetts Cultural Council Grant by Arlington Arts Council, and 1998, 1996, 1992

FELLOWSHIPS/AWARDS/APPOINTMENTS

- 2002 Service Learning Grant, Massachusetts College of Art and Design, 2001
2001 Artist in Residence, Loomis Chaffee School
1999 Juror's Award, Attleboro Museum
1998 Artist's Valentine Grant, Barbara Krakow juror
1994 Arlington Arts Council Exhibition Award, and 1992
1986 Governor's Design Award, Massachusetts Council on the Arts and Humanities
1980 Bo-Tree Foundation Grant
Astraea Foundation Grant
Massachusetts Council on the Arts and Humanities Grant
1979 Massachusetts Foundation for Humanities & Public Policy Grant
1978 Fine Arts Work Center in Provincetown Fellowship

BIBLIOGRAPHY

- Art Blog, 2021, *Sophisticated, exquisitely executed, and provocative, Linda Bond at Leonard Pearlstein Gallery*, Andrea Kirsh
Errors and Omissions, 2021, Exhibition catalog, Drexel University, ISBN: 978-0-7643-6278-1
LOADED Guns in Contemporary Art, 2021, Suzanne Ramljak, Schiffer Publishing LTD, ISBN:978-0-7643-6278-1
Emergence:the Role of Mindfulness in Creativity, 2020, Rosie Rosenzweig, Anaphora Literary Press, ISBN:978-1-6811-4539-6
Boston Voyager, 2019, *Meet Trailblazer Linda Bond*
artscope, 2018, *Political Art – Centerfold Profile*
ArtSake, 2017, *Artist to Artist*, Massachusetts Cultural Council online publication
Atlas Obscura, 2017, *Where Damaged Art Goes When It's Deemed a "Total Loss"*, Michael Inscoe
The London Times Literary Supplement, 2017, *The value of art without value*, Hayden Vernon
Valley Advocate, 2016, *"Up In Arms" – Brattleboro Museum offers an artful twist on the gun show*, Hunter Styles
Greenfield Recorder, 2016, *Beyond the art on the wall - Brattleboro Art Museum presents "Up in Arms: Taking Stock of Guns"*, Trish Crapo
Brattleboro Reformer, 2016, *Brattleboro Museum and Arts Center features different kind of gun show*, Kevin O'Connor
The Commons Online, 2016, *Targeting Controversy at BMAC*, Wendy M. Levy
The Justice, 2015, *WSRC exhibit highlights war's devastating effects*, Brooke Granovsky
The Brandeis Hoot, 2015, Art Exhibition "Reconnaissance" Explores Violence in the Middle East, Adam Lamper
Contemporary Cape Cod Artists: People and Places, 2014, Deborah Forman, Schiffer Publishing, Ltd.
Artscope, May/June 2014, *Personal Terrain*, James Foritano
The Hippo, February 20, 2014, *Saturated with News Linda Bond's NYT-Inspired war exhibition at SNU*, Kelly Sennott
The Justice, February 11, 2014, *Students embroider to promote women's education*, Catherine Rosch
The Washington Post, January 24, 2013, *Artists contribute to "Newtown Project: A Call to Arms!"* Mark Jenkins
The New Yorker, December 24 & 31, 2012, *R.I.P. Department - Zombie Art*, Rebecca Mead
Studio Visit Magazine (volume twenty), 2012, Open Studios Press, Jonathan Greene curator,
Art New England, September 2011, *Linda Bond A Count, Linda Bond Collateral Damage*, Sarah Baker
Daily Hampshire Gazette, Sept 8, 2011, *At A.P.E., Canal Gallery, artists attempt to make sense of chaos 9/11 unleashed*, Steve Pfarrer
The Wayland/Weston Town Crier, September 18, 2008, *Artist Explores America's War on Terrorism at CSW*
The Boston Globe, October 16, 2008, *Seeing shades of gray in war on terrorism*, Denise Taylor
The Boston Globe, February 28, 2008, *New gallery tackles a hot topic*, Denise Taylor
The Boston Globe, October 11, 2007, *Classical meets Contemporary*, Robert Knox
Provincetown Magazine, July 12, 2007, *Linda Bond: Finding the Beauty in Tragedy*, Nicholas Messing
The Boston Globe, May 28, 2006, *Emerging artists display fresh perspectives*, Greg Cook
Artscope Magazine, May/June 2006, *New England/New Talent at Fitchburg Art Museum*, Leon Nigrosh
The Montachusett T & G, April 20, 2006, *New Talent emerges*, Craig S. Semon
The Providence Journal, March 23, 2006, *Crafted to provoke: Hot-button issues explode at two exhibits*, Bill Van Siclen
Fitchburg Art Museum, 2006, exhibition catalog, March 2006, *8th Biennial New England/New Talent*
The Herald News, March 8, 2006, *Artists making statements*, Kathleen Durand
Bristol Community College, March 2006, exhibition brochure, *I Witness*, essay by Kathleen Hancock
The Arlington Advocate, December 1, 2005, *Transforming war into artwork*, Jennifer Mann
Fitchburg Art Museum, September 11, 2002, digital catalog, *A Nation Mourns & Artists Respond*
The Montachusett Telegram, September 8, 2002, *Artists help Community with Healing*, Craig Semon
The Boston Globe, December 23, 1999, *Words and Images in Witty Puns and Arty Books*, Cate McQuaid
The Arlington Advocate, November 11, 1999. *Bond's Mission: Rendering the Soul*, Karen LaCaire Bouvier
The Bridge, May 30, 1997, *Myth and Memory Explored in Exhibit*, Vanessa Ko

American Artist, March 1995, *Learning From The Italian Masters*, Sara M. Doherty
The Arlington Advocate, December 22, 1994, *Linda Bond, Watercolorist, and Her Students*, Mia Krembrenk
Center Piece, Arlington Center for the Arts Newsletter, Fall 1993, *Artist Profile: Linda Bond*, John Shesler
The Boston Sunday Globe, January 17, 1993, *Artists, writers find inspiration at this cemetery*, Elaine Senay
The Boston Sunday Globe, August 12, 1990, *Artist searches for a special moment to share*, Anne-Marie Seltzer
The Worcester Sunday Telegram, June 17, 1990, *Cemetery gives birth to Ms. Bond new approach*, Frank Magiera
Sweet Auburn, Mount Auburn Newsletter, Spring 1990, *Mezzogiorno, A Journey to Baroque*, Jean Rosenberg
Art New England, June 26, 1990, *Federal Reserve Bank of Boston SPECTRUM 1990: Boston Women's
Caucus for Art Members Exhibition*, Norma Steinberg
Buffalo Courier Express, November 23, 1979, *Paintings of Buildings Stir Viewer*, Richard Huntington
Massachusetts Daily Collegian, February 1999, *Women by Women: 'Art Feminie'*, Eileen Foley
The Valley Advocate, February 7, 1979, *Art Feminie*, Laura Holland
Cape Cod Times, February 8, 1979, *Art Fellows draw inspiration from Cape-tip*, Catherine Gammon
Cape Cod Guide, January 1979, *The Art Colony in Provincetown*, Deborah Forman
The New Current, November 1977, *Perspectives on Art in the Valley*, Anne Bartsch
The Valley Advocate, 1977, *Creative Spring Planting at Dasenka*, Laura Holland

PUBLIC ART PROJECTS

Mural Commission, Boston University Howard Gottlieb Archival Research Center, Boston, MA 2009
Mural Commission, New England Medical Center Pediatric Outpatient Clinic, Boston, MA 2005
Mural Commission, Boston Medical Center Pediatric Unit, Boston, MA 2005
Mural Projects, (student led), New England Medical Center's, Boston, MA, 2004, 2002, 2001
Mural Project, *The History of Women in Northampton from 1600-1980* (collaboration) - a 3,600 sq.ft. Outdoor mural
in Northampton, MA, 1980; restored 2004. An accompanying research booklet was published in 1980

EDUCATION

1975 MFA, College of Humanities & Fine Arts, University of Massachusetts, Amherst
1972 BFA, College of Fine Arts, Bradley University, Peoria, IL



Errors and Omissions, A twenty-year Retrospective at Drexel University 2012